

Symfonie 2

in D-maj.

Jean Sibelius, op. 43

1 **Allegretto** **8** **I** (Ob. 1, Clar. 1) *espr.* *mp*

Cor1/2

Cor3/4 *mp*

15 **4** *dim.* *p* *mp* *espr.*

22 **A** **4** *mf* *p* *mp*

29 **4** **16** **5** *dim. poco a poco*

(♩ = ♩)

58 **B** (Ob. 1)

mf *mf* *dim.*

65 **Corno 1**

mp *poco affrettando al*

3 2 8

82 **C** poco allegro

mf cresc. *f* *f* *f*

88 **D**

mf *fp* *dim.* *pp*

94

mf cresc. *dim.* *p*

100

ff *f* *f*

2

106

mf *f* *p*

2 2 2

114

poco tranquillo **E** a tempo

4 9 13 **F** (Ob.)

142

mf *mp* *mf* *pp* *mf*

2

149

G

7 2 a 2

7 2 a 2

f

160

H *Tranquillo, ma poco a poco ravnivando il tempo allegro* **I**

f 3 21 2

3 21 2

187

194

K

198

a 2

202

207 *poco largamente*
poco f

213 **L**
poco f

219

224 1 2 3 4 5
mf *cresc. possibile*

229 **M**
fff *dim. molto* *p* *mf* *p* **V.S.**

238 (♩. = ♩)

poco f *f* *p* *mf* *molto cresc.*

243 **N**

ff *dim.* *p* *poco f*

251 *ma marc.*

f *mf dim.* *mp*

257 **Tempo I**

p *f* *mp* *Solo*

264 *Solo*

mp *Solo*

270 **O**

278

285 **P** poco affrettando al **Q** poco allegro **R**

8 6 (Trbe., Trbni.)

304

312 **S** tenuto a tempo

321

II

Tempo andante, ma rubato

47 *marcato*

58 *marcato* **B** *poco a poco stringendo al*

67 *poco allegro*

poco largamente

74 Corno 1/2 a 2 **C**

f > > > f f marcato

Corno 3/4 a 2

D molto largamente

82

più f ff > cresc. molto mp < fffz f

90

> p < f cresc. ff > < fffz fff fff dim. ppp lunga

Andante sostenuto **E**

98 (Fl. Fag.)

f fz

Andante con moto ed energico **F**

112

dim. p f < f > p

poco stringendo al

126 *marcato*

mp > *dim. pp* *mf*

131

mf *f*

Allegro

134

f > > > > *cresc. poco a poco.*

141

f *mf cresc.* *f*

poco largamente

150

Corno 1

Corno 2

f marcato *f*

f marcato *f* *f* *f*

155 (Corno 1/2) *string.*

cresc. poco a poco.

160 **I** *poco allarg.* **molto largamente**

sempre cresc. **f >** **f** *più f*

166 **più moderato e largamente**

mf **fffz** **f ten.** **ten.**

171

mf **mp** *cresc.* **fffz** **fften** *dim. molto*

177 **K** **Andante sostenuto**

ppp *lunga* **ff** **ff** *dim.* **ppp**

6

190

f *mf* *p*

niet gebonden!

mf *p*

195

p cresc. *pp*

M Corno 2 Corno 3

201

f *mf dim.* *p*

(senza stentando) 6 6

211

N Andante con moto ed energico

f *fz* *p*

3 3

218

Andante **O**

f *ff* *ff* *p*

4 6 4 6

231

P pesante

mp *mp* *ff*

2 2

III

Vivacissimo

24 14 20

A B

62 C

4 2 2

(Ob. 1) marcato (Clar., Fag.)

mf *f*

76 marcato

mf *f* *p*

87 D

7 7 7

mf *mf* *f*

105

fz *fz* *fz* *fz* *fz* *fz*

114

p *cresc.* *f* *dim.* *fp*

9 9

131 **E** Lento e suave

6 (Timp.) 3 (Timp.) 3

G.P. G.P. G.P. *pp*

147

ppp *pp*

151

poco cresc. *f* tenuto

155

dim. *p* *pp* *ppp*

159 **F** Tempo I **G**

2 24 4 8

Corno 1 (Fag.) *mf*

199

6 9 Corno 1

mf *p* (Fag.) *poco f*

6 9 Corno 3

221 **H**

(Ob. 1)

p

mf marcato

233

(Clar./Fag.)

f marcato

f

245 **I**

p

mf

mf

262

f

fz

fz

273

fz

fz

fz

fz

p

cresc.

280 **J**

fp

293 Lento e suave

Musical score for measures 293-296. The music is in 12/4 time and consists of two staves. The upper staff features a melodic line with a dynamic marking of *p dim.* followed by *pp*. The lower staff provides a harmonic accompaniment with sustained notes and some melodic movement.

Musical score for measures 297-300. The music continues in 12/4 time. The upper staff begins with a *ppp* dynamic and includes a crescendo hairpin. The lower staff continues the accompaniment. A box containing the letter 'K' is positioned above the upper staff at the start of measure 300.

Musical score for measures 301-302. The music is in 12/4 time. The upper staff has a *cresc.* dynamic marking. The lower staff continues the accompaniment. A box containing the letter 'K' is positioned above the upper staff at the start of measure 301.

Musical score for measures 303-304. The music is in 12/4 time. The upper staff starts with a *poco f* dynamic and includes a crescendo hairpin. The lower staff continues the accompaniment. The dynamic markings *mf dim.* and *p* are present in the upper staff. The *poco f* dynamic is also present in the lower staff.

Musical score for measures 305-306. The music is in 12/4 time. The upper staff starts with a *f* dynamic and includes a crescendo hairpin. The lower staff continues the accompaniment. The *f* dynamic is also present in the lower staff.

L Largamente

305

f *mf*

307

f *f* *cresc.*

309 *allargando*

cresc. molto *attacca*

IV

Allegro moderato

mf

9

mf *marcato* *f* *f* *dim. p*

18 **4**

17 **A**

Musical score for measures 17-23. The score is in 4/4 time and consists of two staves. The key signature has two sharps (F# and C#). The music features a series of chords and melodic lines. Dynamics include *f*, *mf*, *cresc.*, and *f*. A box labeled 'A' is placed above the first measure.

Musical score for measures 24-28. The score is in 4/4 time and consists of two staves. The music features a series of chords and melodic lines. Dynamics include *f*.

Musical score for measures 29-33. The score is in 4/4 time and consists of two staves. The music features a series of chords and melodic lines. Dynamics include *f*, *mf cresc.*, and *f*.

Musical score for measures 34-38. The score is in 4/4 time and consists of two staves. The music features a series of chords and melodic lines. Dynamics include *mp cresc.* and *mp cresc.*. The text *poco string.* is written above the first staff. The text *Corno 2* and *Corno 4* are written above the second staff.

Musical score for measures 39-43. The score is in 4/4 time and consists of two staves. The music features a series of chords and melodic lines. Dynamics include *mf* and *ff*. The text *pesante* and *riten.* are written above the first staff.

115 **E**

pp *dim.* *ppp* *p*

123 **F** *meno moderato e poco a poco rattivando il tempo*

1 2 3 4 5 6 7 8

pp *dim.* *ppp*

132 **G** **H**

7 4 4 4 2 2

(Fag.) (Ob.) (Clar.) (Fl.)

155

mp *mf marcato* *mf* *mf* *mf*

4 2

a 2

164 **I** *a 2*

a 2 *a 2*

170

cresc.

176

cresc. *ff* *f* *ff* *f*

mf *poco f*

181 **J**

mf *poco f*

187

poco f *f*

1 2 3

193

poco allarg. **K** **Tempo I**

4 5 6 *mf*

198 **Corno 2**

mf **Corno 4**

1 2 3 4 5 6 7

205

mf *marcato* *f* *f* *dim.*

4

213 **L**

Musical score for measures 213-220. The music is in 4/4 time and features a series of chords in the left hand and a melodic line in the right hand. Dynamics include *f*, *mf* *cresc.*, and *f*.

221

Musical score for measures 221-225. The music consists of sustained chords in both hands. Dynamics include *poco f*.

226

Musical score for measures 226-228. The music features a melodic line in the right hand and chords in the left hand. Dynamics include *f*, *mf* *cresc.*, and *f*.

229

Musical score for measures 229-232. The music consists of sustained chords in both hands. Dynamics include *f*.

233 *poco stringendo*

largamente e pesante

Musical score for measures 233-240. The music features a melodic line in the right hand and chords in the left hand. Dynamics include *mf* and *ff*. The tempo marking is *poco stringendo* and the performance instruction is **largamente e pesante**.

240 **M** a tempo

poco f

poco f

246 **N**

f < f

dim.

253

un poco con moto

f *poco f* *dim.*

allarg.

5

5

a tempo ma tranquillo

262 **O**

1 2 3 4 5

f *dim. poco a poco al* *p* *dim.*

1 2 3 4 5

268

19 (Trbe.) 3 6

295 (Fl., Clar.1) **P**

mf *mf*

301

mf

307

poco a poco *cresc.* *poco f*

313 **Q** 1-16

1-16 2 3 4 5 6 7 8

321

9 10 11 12 13 14 15 16

329 **R** 1-6

ff 1-6 2 3 4 5 6

335 poco largamente

341 S a tempo allargando al

354 molto largamente

362 T

368